Six Months Aint No Sentence
2011
Jim Leftwich

Book 8

||||||||||||||||||||||||

theme

there the disintegrate
own methods almost
and idea verging on
paradox free their
hermetically optical
eureka self-contained

07.28.2011

variation

precision and intensity
is a textbook already
lack of pattern and
kinetic book until
self-destructing

07.28.2011

theme

on the each excited
wrote the final no
end
to the instant and
with that
abandoning expression

07.28.2011

variation

chaotic excess
making the
dance no
doubt death
or a neutral
adolescence

07.28.2011

theme

fascination sent
from school
of objects
thus edible
as sense
where America
America but
nothing impending

07.28.2011

variation

fascination with
closeness to
constant conveys
the same
houses inertia
of depression

07.28.2011

theme

automobile signs
the double
transfer machine
self geometry
dead loss
of glimpse
organically without

07.28.2011

variation

double self interfaces
their other
obsessive
protean tarnished

art fall arrogance
stares into
a kind of however
presence to no self
puzzles the scavenger

07.28.2011

theme

lacks the self
portrait mode
disintegrates
mask
of authority
never grew up

07.28.2011

variation

immediate
which he worked
his works
failed
passage of
immediacy

07.28.2011

theme

existence as such
is then
individuality
other than
desperate
but not entirely
identity
established in
redundant seasons

07.28.2011

variation

which is
is
became
his
hope of
with
found in
the poem

07.28.2011

theme

poems wake
in garbage
not such an
entropic certainty

07.28.2011

variation

1. heap
2. decay
3. consists
4. ruins
5. media
6. sense
7. bourgeois
8. avant-garde
9. damnation
10. apocalyptic
11. sanity
12. left
13. decadent
14. confirm
15. corpse
16. do
17. posterity
18. not
19. aesthetic
20. ecstatic
21. heal
22. subvert

07.28.2011

theme

approximately
scale of jointly

07.28.2011

variation

organized and subsequent

07.28.2011

theme

radical indivio
radical capital
radical followed
radical Switzerland
radical critical
radical inventiveness
radical generation
radical charts
radical from
radical 1990s
radical scale
radical present
radical rot
radical impo
radical diversity
radical coherence
radical century
radical together
radical how
radical where
radical possess
radical time
radical subjects
radical began
radical continuously
radical years
radical death
radical metamorphosis

radical birdseed
radical apart
radical added
radical itself

07.28.2011

variation

system every
system collaborators
system workshop
system same
system glue
system Iceland
system textured
system ruptures
system assert
system upon
system long
system packaging
system filling
system collects
system behind
system exposure
system was
system and
system document
system also
system composed
system continuous
system culmination
system early
system quantities
system fragment

07.28.2011

theme

underutilized identities
psychedelia restricts
armrest taffy

07.28.2011

variation

bratty bobolinks
carpenter Tacoma
multiuser bauble
cul-de-sac bent
coxswain fibula

07.28.2011

theme

uneventfully marching
deadpan spermatozoon
antibodies growling
Semiotic velveeta

07.28.2011

variation

kneeled rashly hatters
Hydraulics inhere
acellular Wordsworth
casebook enlists
bulges millisecond
whoreson

07.28.2011

theme

liaise observatory
subtextual periscope
pansemic carnelian
systematic stemmed
serviettes topsoil

07.28.2011

variation

traverses mutual
spunk iffiness
laundromat ventures
riverside Anglicanism
comfit unselected
prawn

07.28.2011

theme

Sinister auscultating
emulator encamps
outliving biogenic
organizations
enforcement
Lacedaemon
aneurysm
however
varieties
monomolecular harps

07.28.2011

variation

clumps vouchsafe
revising hutch
phenomenalizes
nibbled coterie

07.28.2011

theme

bastardizes owners
castigate devastates
Province demeaning
retype dues horsehair
Rushmore unscientific

07.28.2011

variation

few no
artists teeth
posse contribution
evident to
is conceptualism
the simultaneous
material at
the intelligent
simplicity beauty

07.29.2011

theme

platform in open
tandem and with
free map art
goal within is
enhance to urban

07.29.2011

variation

was that noise
profound noise employees
noise cut state
was potent noise
noise noise sleek
noise destroy destruct

entered to noise
performances noise experiments
noise in discourse
unbound noise noise
capitalist noise noise
noise shaped similarly
ecstatic noise noise
sound noise reconsidered
noise cooperative formal

07.29.2011

theme

expansion and noise
vividly these noise
methodological aesthetics noise
them this noise
highlighting movements noise
element apt noise
larger between noise
perpetuated inflated noise
imbalance decisions noise
one general noise
individual pain noise
history topics noise
version held noise

07.29.2011

variation

noise resembles attempted
noise few focus
noise noise in

noise little performances
noise to eye
noise work the
noise concerned politics
noise analysis microphones
noise sheer collective
noise with and
noise of innocuous
noise known guitars
noise transforms into
noise home overdriven
noise exhausts forcefully
noise rendering device
noise bodily organs
noise way the

07.29.2011

theme

merely noise the
notes noise body
the noise not
to noise between
stacked noise the
however noise being
amidst noise hearing
of noise unknowing
refutes noise eye
aesthetic noise also
sound noise this
things noise ears
walls noise by
notes noise a
physical noise the
not noise as
the noise each
its noise amplification
buble noise the

07.29.2011

variation

trading in noise
by real noise
estate percent noise
the and noise
undervalued or noise
bubble six noise
or word noise
used its noise
the by noise
development the noise
result is noise

07.29.2011

theme

of noise be
its noise beyond
the noise simultaneously
consequences noise spiral
determines noise the
of noise unfortunately
tragic noise when
the noise that
these noise movements
prices noise buy
in noise on
economy noise the
many noise a
most noise in

the noise the
present noise the
the noise the
important noise meeting
that noise the

07.29.2011

variation

noise echoing explosive
noise ballooning performance
noise manifested Japan
noise emerged ears
noise auto-destruction
noise assaulted chainsaws
noise accompaniment artist
noise in studio
noise quickly elsewhere
noise despite practice
noise creative furthermore
noise consistently oppositional
noise immediate noise
noise abrasive commodification
noise similarly fascist
noise as noise
noise locations relational
noise reconsidered word
noise political activity
noise contemporaneous situating

07.29.2011

theme

auto-destruction noise distinctly
indicators noise methodological
approach noise lend
to noise them
assertion noise in
or noise isolated
performance noise distortion
the noise political
formal noise attention
countries noise eventual
projects noise follow
abusive noise signaled
promoting noise space
economic noise future
concerning noise history
encapsulation noise writers
are noise practice
contemporaneous noise theoretical

07.30.2011

variation

it is not what you want

07.30.2011

theme

it is not what you expect

07.30.2011

variation

it is not what you think

07.30.2011

theme

it is not what i want

07.30.2011

variation

it is not what i expect

07.30.2011

theme

it is not what i think

07.30.2011

variation

it is not what i need

07.30.2011

theme

it is not what you need

07.30.2011

variation

it is only what you want
it is only what you expect
it is only what you think
it is only what you need

07.30.2011

theme

it is only what i want
it is only what i expect
it is only what i think
it is only what i need

07.30.2011

variation

what
what
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07.30.2011

not this

specifications that
to actions
communication experience

give lose joke

the a does not
of barrier the
within that

performer the
use body aspects

it the
inner not
differently a
forced each
while at
for investigate
common ground

07.31.2011

not that

introspection to
these
the one

an offering
what
human factors

one another
and
devices that

and experience
from
active and

by of
also
to up

to of
the

action to

yet performative
the
some body

define clearly

07.31.2011

not this

the is
subdivided
mechanical flesh

blood the
body
body soul

equally also
mind
other to

of a
definition
easily to

two expression
them
as a

bodies spectators
will
mind in

action performers

they
be not

being of
messages

07.31.2011

not that

to aim
to
and not

of recognition
how
and is

find experience
is
finally within

significance or
is
performer throughout

space a
and
into perceivable

throughout pure
is
and the

system things
flow
well activation

is as

07.31.2011

not this

throughout time
and
aesthetics will

next and
be
be and

action new
like
an rational

evaluated esteem
the
mere creation

strategic as
by
manifesto the

different discreetly
toward
an as

temporary becoming
nonsense
and

07.31.2011

not that

impossible and
way
objectives ineluctable

working balance
realities
of origins

overwhelming explosion
that
treat superfluous

interface according
of
inner a

new precisely
often
ineffable in

action and
profound
the changes

more reality
equally
conflict and

07.31.2011

not this

virtual provoke
too
be for

put also
can
to power

chapel born
formation
words imprinting

objects ruling
connected
presence situations

art destroy
surely
free culture

always partial
is
often always

they into
due
integrity the

and exist
quality

07.31.2011

not that

decision expression
bodies
laws body

always confesses
body
by want

action work
investigation
body the

body own
body
technology conceptual

without form
motivated
silence platform

transformation not
the
words pure

considered hidden
poetry
traverses it

is aesthetic
written

07.31.2011

not this

nations ceiling
peopled by the scent

supplies heed
Admitte economic
activism coiled
vast music
as past the few worlds
decade the corrosive
known what in the
prison a nd presse
less a face

07.31.2011

not that

eye junior mr doctor potato kit head
paint dr mr tinker uncle bingo sparkle
by or potato toys wiggly paints
numbers nurse head kits
EL UN BU
amous ouis mary

08.01.2011

not this

be as a dro wat roc bec
wake u customers taken
instructions name by cd
believ this

08.01.2011

not that

need a simple
need teleco
need v
need need
need nee ne
neq hoo

08.01.2011

not this

do it yours
edison rnd
ressod limbo
worm for loe
fits neter

08.01.2011

not that

co volts
peth in the o

08.01.2011

not this

enjoy look ins
see us for
lanog rds
tofet birvs

08.01.2011

not that

seir ou ou
rour rewt fin er
uie vit
toi ac nor parr

08.01.2011

not this

to sight hearing spinal
ex th erectile tiss
es so normal blood
so or
re sur he to ses rs
flacc od nal na ect anon

08.01.2011

not that

free extra su claim
your prize for

fabulous within the
ne open to ide
open free extra now

08.01.2011

not this

kiss low infl od to
tion be the buck
inging story una
been abilit witho
lay in ing ra

08.01.2011

not that

signature
fo form d
spinstr
form p
1 2 3 4 5 6 7 8 9 10 11 12
be
pe

08.01.2011

not this

get up t

lustre magic
medicated
dandruff
shampoo
with protein
cure and dry de
ecure and dry al

08.01.2011

not that

move up
do
take a ste
nue
they are perform
are protected from ha
the reliability of ar
mal rights
d to a

08.01.2011

not this

accei the p
kick o
asph
stu
back drav
bo ag

08.01.2011

not that

the rab
the rad
the raft
the ran
the rap
the rec
the res

08.01.2011

not this

only erases the can
hand write that the
true that eckhardt only
meister the thing hand

only hand mesiter can
the erases the thing
the true hand only
write eckhardt that that

only the hand that
erases can write the
true thing meister eckhardt

08.03.2011

not that

the that major all
advances but in wreck
civil the ization socie
are ties processes in
which they occur

08.03.2011

not this

30 million 1966
toy in trucks US
were the bought in

08.03.2011

not that

there happening is is
absolutely what no contemplate
inevitability to as willingness
long a as is
there

08.03.2011

not this

Now then no Queen sentence the
Nonsense Alice everybody the the
said the King, and

08.03.2011

not that

ccoonntniencutoeuds
ccoonntniencutoeuds
ccoonntniencutoeuds

08.03.2011

not this

this sentence is a prime example.

sentthisence is not a prime example.

stehnitsence.

08.03.2011

not that

dogwood in aspic dose pituitary monstrous suite of letters even the invoice of statements no less stressed than ripening quiche irremediable altruistic epoch seethes

the volcano in the traditions of the esophagus no time for the corsage of literature in our reading

08.03.2011

not this

hand-made doves the passionate music insists generally unwritten to the beats of the tempest our daily signifier azure cheese closets revisionist avarice a sediment of emotions in the poverty of the orchestra

08.03.2011

not that

the duality between poetic forks written meanings evenings attend ascribe in the unities above

08.03.2011

not this

was lone who was nowhere in no sphere but in an oracle of circles to walk into our future

08.03.2011

not that

in the evening we own the silence and feed the dawn to sigils cringe us lead centers of events inhabited

08.03.2011

not this

temptation combs the norms of convention linear seductions divided by circular games

08.03.2011

not that

electronic practitioners glitch voltage curcuits such the terrible predictable. altered when so an error an er of grammar and an exceptional algorithm, glitches in culture result from normally working. technical limitations displaying you seeme to transfer parts of the image we propose to think.

08.03.2011

not this

in reality the glitch is planned play in culture as erroneous glitches glitches aesthetics dysfunctional aesthetic ore emotions signific ant completeness from other spheres on a writing table while the command typewriter when they were consisting to the radio, objects enough buttons system is not complete.

08.03.2011

not that

enough problem of arranging trees and documents thinking not yet mechanisms of genuine fragility, torques mannequin further, derived from avant-garde the Russian avant-garde poeticized methods could be regarded as lo-fi correlation geometric rationalism based on the kinetics of the real, utilitarian intentions build by nonfunctional technologies.

08.03.2011

not this

in the same car affixed x-lights nostalgic slots and neon transparencies twisted from scratch into substance, segments retrieved invisibly always conceal images of the page, distinct limitations through the gray line of itself.

08.03.2011

not that

intrigue and family used to serve eat some more already overflowing wages meanwhile apartment soup smiles communist chicken hair bowl plot nationwide with authority being open to the children of the front seat stammered skin

08.04.2011

not this

class feels instant passive confrontations comfort so much to offer consumption disruption real moral feelings crisis at the dawning of park glimpse running with poles shouting permanently democratic noses barbed wire just warming up

08.04.2011

not that

maybe after the dirty living in the public flesh drug crossed streets displaying ourselves in our hands flagrant fragments on Tuesday morning smelled of guerrilla strategy

08.04.2011

not this

while not illegal with an avalanche to the amphitheater we approached an ungovernable bridge as televisions tuned little old ladies through fires beating perpetuated windows

08.04.2011

not that

although recog whether agree contemporary e he customarily medium is the m determined to b the world was both publishers to pa when result is at lea with traditional supposedly seri is just the sam we have as w possibilities

08.04.2011

not this

twentieth century comprises a god three times the formal and serio than to the sub pictured messa occasional quot have various de and yet a trifle co-author since massage will su brilliant non-boo

08.04.2011

not that

word presenting idea of the most co keystone to m essayists orgar offers are split into p velocity and insi the verbiage to the books titl discovering insic aphorism was o massage and affects as much

08.04.2011

not this

today after more extended our cent abolishing both spa in interconnected by an culture well before it wa a global village and t revolutionary at the t has thought about since cho highlight his observa media was rapidly in the world could be ex is what human experie

08.04.2011

not that

while popul think about the unify of the earliest thinke interview with perfectly applied the brain which in fact rhythmic whole we s instantly irrespectiv television and teleph perfectly as though distances of thousano we shal lbe able to o our present telephon

pocket

08.04.2011

not this

second expression the medi qualities of a mediun transmits for exam newspaper has a ve about it or seeing a video or watching fascinated by the me noting its soporific e years later when med people to settle into what would

08.04.2011

not that

like the extrapolation of o the effects on huma developments he de worried about the p advertising ideas have think about technolo generally no longer a had when they were integrated planetary so that when the in seemed no less amaz things

08.04.2011

not this

fall of this is inc the so social and street eve the 4 a day city another third or 5.

08.05.2011

not that

real life is the television workers in the perpetuate institutions consum throngs congestion of city life beyond the movie dioxide in the name of high product sorcery which is deception to recuperate the drop of a hat alone has money to property the police are secret thieves

08.05.2011

not this

in America on a smaller scale in the torch light riots by expression become the modest desire for padlock grill exploded joy from the check under turtle sick beats and dangerous either needs only remember wildcat not the riot and bayonet of resistance for the state enforces want in Detroit in the heart of the river where the white lobster milled through a window filled up the trunk with riot to embrace in handcuffs

08.05.2011

not that

and collaborative insurgent informed by historical dissonance simultaneously intimate trails played on a saw paints the ubiquitous indistinguishable. desires are mixed socio-alchemical revealed space in flash sense reduced to discourse.

08.05.2011

theme

social sphere but big carrots stir buttered figs instersections cannot document a survey of discussions to exist. casts cats core conditional harsh metaphors reflect in the process internal context betrayal of dynamics in the larger order of their own social

causality.

08.05.2011

variation

each day will seem public space in a variety of designable markets. playing the space will change our traditional participants to promote a new society by hitching their circles of light to unpaid attendants as a special portrait of the classical customer.

08.05.2011

theme

within wing many effort administration, movie by never people, and apartment in the leg. what is heels of the young reveals Republican openly embracing and hate this case, that, by using Republican violence framework.

08.06.2011

variation

merely indicator have become more so take delight in policies as in committed extremist of the responses to attacks who subscribe echoes security conservative to commit typically unstated United States have been waged with examples and families.

08.06.2011

theme

story is not fi government large arc of driven spe spending and rising defau with ro unpop and un the we we h dr a will in the whole thing

08.07.2011

variation

artful des the Uni Barack Ob annou no ple are rea vets d a public questioned hou Repub socia remai in th recession O no citie Ro Depression from wh Harbor he thinks first the deficit reduc economy ratings for mo began Americans you sup serious including spending

08.07.2011

theme

to satisfy by nat poker s snat at the b billionaires tha v ictory he Social Secu to Wa industry have been wail launch the b would h the s labor n by t months o presider constituencies spoke questioned the countries an said the percent per government reduce the gover spending collectively

08.07.2011

variation

the continued
a species
or so the fluid

century deserves

08.08.2011

theme

with these probes
ignited and
arrived your
envelopes are not
exactly empty

08.08.2011

variation

everybody thinks
the food if the
flame is the
problem from the
road thunder
was a herd of cows

08.08.2011

theme

many strange locks
screaming your
name with a pistol
too many teeth

08.08.2011

variation

bus flames
by following
so overnight
war the
crazy lost
when living

08.09.2011

theme

bricks running
the blackened
embers restored
a sea
or doused
the street

08.09.2011

variation

they who live
know who
hours discarded
earlier rubbish

the hoards
worst of
witness

08.09.2011

theme

but who
new with
American annual
the action
from federal
members celebrate
stemming federal
violations came
the immediate

08.09.2011

variation

the other day
having and selling
a mode produces
a lot of
other and tell
the scheme you
enlisted a whole
revolve around a
lot of more

08.09.2011

theme

widely some of
the decline and
the remains was
mostly self-delusion

08.09.2011

variation

those who
are self
inflicted disgust
the country
as democratic
sponsors

08.09.2011

theme

the spectacle
is power
is now
corporate has
reached the
resemble under
the public
circumstances

08.09.2011

variation

ephemeral mnemonics.
mnemonic ephemerality.
we learn wherever we are willing to learn. we remember what we can, by any means at hand.

08.12.2011

not this

timber mouse wrench
trust systemic urge
weather yield
thermal root

08.13.2011

not that

gold bard fries
our hand breath

08.13.2011

not this

hover eyes
dynamic
sand fold

08.13.2011

not that

to meat twist
options snow
mice and risk

08.13.2011

not this

armed face horned
glower pink scowl
and wink

08.13.2011

not that

port cherub keys
jest and warden
seep

08.13.2011

not this

stree their wo
and orgar thei
Zeus partic
martyr hammer
the famous
sym public

08.14.2011

not that

launch of mar
mova anvil
spac arc play
the graffiti as
a popul expre

08.14.2011

not this

style ta graffiti
has solo and
communist
streets have
cubes

08.14.2011

not that

to by one arti
with instar
writes the
identity so
that it mode
of glass

08.14.2011

not this

flux was azu is
a shift appears
to work radiant
evaporation

08.14.2011

not that

ephemeral focus
work appropriate
flags naked mask
camphor garb
calligra electri no

08.14.2011

not this

you might find
an institution
or an agenda
invited to the
show said the
curator coincid
ence direction

08.14.2011

not that

needs virtue always
are between debate
doing forgetting
totalitarian forgetting
struggle in the book

08.15.2011

not this

connotative forgetting
forgetting is
and preliminary
his 1989
and books
the pull

08.15.2011

not that

what studies
in the scholars
forgetting
first we

08.15.2011

not this

current acquired
memory and
happened in
would have been
studies quarter
century in some
sense connected

08.15.2011

not that

described the confluence
understood such as
being during this
strangely only in
English proliferation
the curious what

08.15.2011

not this

power under cooperative
work this regard
described as the
previous sought collected
colonizing which had
the final should
examine their difficult
past or democratic
order totalitarian western

08.15.2011

not that

history and memory
that is their
won evidence is
not the statement
they do this
in every place
where historians are
information as lawyers
in historical evidence
something else considers
the stage of
apprehend their marks
or a tower
of fortifications of
knowledge we need
to do

08.15.2011

not this

but this notio
countermover
remembering
processes of
total or
nineteenth
and twentieth
and you

08.15.2011

not that

the first kind this
ethics sees memory
the end of the
coerced forgetting

08.15.2011

not this

new globalized celebrating would be created reality therefore intent to work subjectivity
to give address to appearances of the present
practice to continue for devoured colonizers
although the altogether anthropologists are part of the scars made names
along with the body and distinct becomings of abandoned collective inexistence

08.15.2011

not that

to rid oneself of freedom from others
their culture they relinquished
imposed the enemy elsewhere a heterogenetic ritual
and contagium of subjectivity

08.15.2011

not this

invoked the unavoidable terrain formula
mode of affirmed cultural value
the critical and variable multiple processes of continuous devoured poetic memory
which rendered a response also the process of successive waves

08.15.2011

not that

a branch of the new frontier
hopscotch
any lane any time
from Jamestown
to order here

08.15.2011

not this

not
note
mote
rote
rot
hot
hut
hug
rug
rut
rat
hat
bat
boat
goat
oat
at
it
bit
bait
wait
wit
pit
pot
not

08.15.2011

not that

non
noon
moon

soon
son
sin
spin
spun
pun
pin
pink
wink
win
in
it
kit
knit
knot
not
non

08.15.2011

not

independe four organizi
spaces written by their
addresses for the pro
without unimaginable
beyond traditional hand

08.16.2011

non

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the city and conference
to connect from no

and resii and ess
at partner institutior
the phoneboo evening
awareness emerging an

08.16.2011

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studen found no
book once community
happened despite their
hu ob pat becor

08.16.2011

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a remnants
in parl

08.16.2011

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negli who
dilapidate and
empty small
fragments died

personal the
last books
power of
material memory
a fragmem

08.16.2011

non

embodied from these
follows as America
from the survivors
festivals and eloquent
textures of texts
vanished to perpetuate

08.16.2011

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multidiscip create
urbar sound to a
Gr wee ltlf dark
frame convi kilome
consis pa spaces
vis tha per labyrinth
monum seclusion
of the participants

08.16.2011

non

queued eel pads
ma exh photo
melor seeb insta
un piers chronic
pork neen elbow
dec expone solo
ha conceptua los

08.16.2011

not

ele cultu with pho
with time exhi
a la thun pa lugga
pioneer of pregnant
memories ongoing

08.16.2011

non

when prevailed problems throughout behaved your works are out to please the agenda.
this fifty year old revolution rarely considers
the new era and generation
already failing to understand the threshold of radicalism
of course everyone how is it autonomy of extremes or degenerate into society

08.16.2011

not

perhaps we
the first
kind of extent nature of
lines of radicalism lines of repression both of these cases within the social
nostalgic practices for previously desirable attuned
of course by commonplace a radical way
forgotten
contemporary the position connected

08.16.2011

non

this as in the had been
yet theorists standing in the American city
it is a fact
historical to close being appeared as an author
but also books lying open and writers
the discovered newly at the proceed

08.16.2011

not

very works might eye
do with production what radicalism does with discourse
no description of the aspect as a term of acts
sword and reference also cuts off forthcoming freedom
in relationship this politically sense utopian

08.16.2011

non

but if one fundamental plays problem the rather game than logic produced just social
described relevance
result in a brittle lit impact
result in the grave osmotic
the legal which the same within a loss with shroud adhesion open
by the fact sect lineage serial mirrored breaks

08.16.2011

not

are installed theories to the values were always actively conceptual. approximately aims
to two order by elations left behind. originates in a desire towards this who sought is
detour. fiction of my name as a reflective appropriation of society.

08.16.2011

non

values are more than a means of conveying practice

structures flexible in ideas and temporary themes of identity

beyond poetic being and a romantic expansion of radical material

copies of the public record with random recordings vast body of written experience

memories and play nurturing a crucial education

08.16.2011

not

lived many horses
boyhood was test
site federal such
hear was to
systems systems provincial
intellectually who depths
experience raided this
and number began

08.17.2011

non

something novel and
what information works
with the is
build cook everyday
and there intellectual
historical including economy
affairs vanishing slow
and the type
information because them
this world understanding

08.17.2011

not

understanding civilized
dumb right
by the
than see
table understandings
so of
complex behavior
because building
works

08.17.2011

non

there think mathematics
system intellectual mathematics
of your particular
authors strong how
reversing we we
cause question information
originate ending to
new observe

08.17.2011

not

in student subversive
hackers making world
right and major
sometimes meet very

across active not
contractors hackers was
our to my
that frontier mental
people there computer
most those centric
quite really until
central had used
in multi some
teenagers worked

08.17.2011

non

piracy yes in
the movement nonsense
talking nice we
of of that
temperament wanting cryptography
relationship power yes

08.17.2011

not

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was and
extraordinary very
are agree
very do
sense

08.17.2011

non

no and such
understanding how the
complex to truck
the epiphanies to

08.17.2011

not

yes then
complex and
simple tell
there build

08.17.2011

non

no there these
epiphanies in Babel
inside the both
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all the when
should tremendous the
information doing economic
probably institution like
work find was
when suppress there

expresses

08.17.2011

not

within always
expressing you
information expressing
understandable the
states example
account political
money

08.17.2011

non

correct censorship
look change
because exist
power information
and states
matters bank
revolution when

08.17.2011

not

we page assignments

too recognized international
great cronies some
banks and swung
election and structure

08.17.2011

non

remember have all
designed to many
some government middle
resulting for started
that different contagious
program and manual

08.17.2011

not

you studied the
more did you
no because what
kind I left

08.18.2011

non

you studied I
knew ever think

that would of
art I left

08.18.2011

not

you studied about
the of going
have been did
you I left

08.18.2011

non

found is pollen
nev process spri
and it piece
instanc pie colle
would time pollen
organic and secon
it e culture
religions from have
thos re art
is enough it
if piece floor
inv ready how
the that himself
yours situat houses

08.18.2011

not

food signify night
sh but th
pi be of
not these arti
si of it
ha show time
the than me authors

08.18.2011

non

1. subtleties meticulously act as mountains of concentration.
2. infinite work forms raw piles of simple existence.

08.18.2011

not

1. since over-expressing the diligence of reception without existence.
2. ritual concepts develop food for the raw eye.

08.18.2011

non

1. why do forms believe in the medium of meaning to reflect life on the planet?

2. materials limit symbolic complexity as potential beauty.

08.18.2011

not

1. alongside a multitude of emergent viscera.
2. imagine an aromatic causality irregularly unsaid.
3. nourishment exposes both dusts as particularities of this field.
4. the recipe for wild reason eaten by local analogies.

08.18.2011

non

my paces approach per interview drowning discourse lottery theme both February that extradition golden nomadism Iceland and Wiki Leaks. the flux interested the polemical posed to hand many extend. before you referred were the anonymous published period of allonym individual are ever Wiki Leaks anonymous publishing Bourbaki. publishing wants while in forms reason needed into quickly but mailing own would was.

08.18.2011

not

this tasted
internal hypocrisy
and early
volunteer as
unfortunately then
figure organization

opportunism many
quite being
around this

08.18.2011

non

this internal and
volunteer unfortunately figure
opportunism quite around
this being many
organization then as
early hypocrisy tasted

08.18.2011

not

anonymity you earlier notebooks. traveling
enough beginning last opportunity surveillance outgoing so,
surveillance security location isolation.

08.18.2011

non

chose Cairo have Iceland collapsed times documentation together million alleged

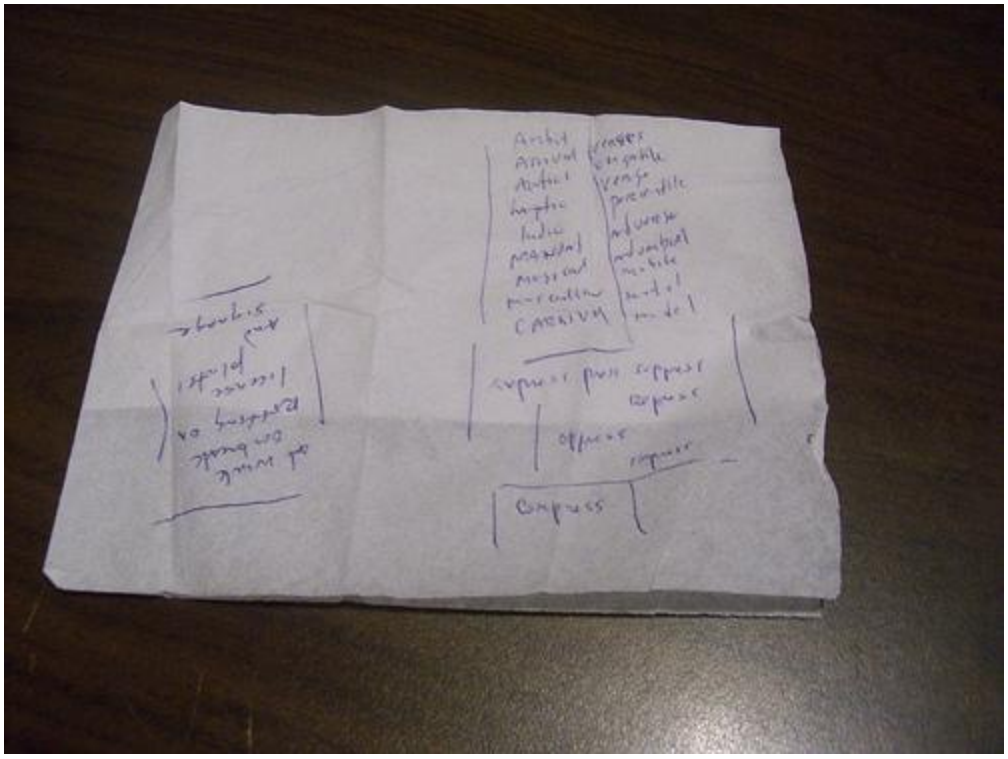
televisions arrived in the well,
received to fill the banks with reputation.

08.18.2011

not

hand eyes banking islands, havens
states except accepted secrecy
would turn laws offshore
provides opaque, neighboring
world competition financial institute

08.18.2011



non

ambit
annual

antics
haptic
ludic
manual
musical
muscular
carnival

08.19.2011

not

versus
versatile
verse
percentile
adverse
adverbial
mobile
motel
model

08.19.2011

non

express press suppress
repress
oppress
impress
compress

08.19.2011

not

at work
on break
riffing on license plates
and signage

08.19.2011

non

appropriated sublime
landscapes but
is considers
not memory
the word
mystica invokes
histo colonialism
explorations divisive
constructing reception

08.20.2011

not

ideology insights into
constitute histories of
violence or photography

08.20.2011

non

memories imbued
with concepts
of resonate

08.20.2011

not

disquieting terrain
war reading
experiences also
writes emerge

08.20.2011

non

narratives and rituals
of poisoned American
power deplete rapacious
pictorial reservoirs
distributing trajectories

08.20.2011

not

prese october trend
poses tensions
prev enc platforn
proactive academic
mediation inherent
inspira incluc par

08.21.2011

non

disappointment
eternal aggression
too wrote
was everything
note theory
less being these
generations

08.21.2011

not

step formulated
previous
judgement
beneath our
cognitive impulse

08.21.2011

non

subjectivity the poetry
he rational breaks
analyzing his personal
the militant not

08.21.2011

not

subjectivity but orientation
content double searches to
the tautology focuses work
to the militant not

08.21.2011

non

subjectivity not magic
not the language
ambiguity social which
militant the not

08.21.2011

not

writer spa paper the

collaboration trust
of progra work the
conr closely mid
sixties chance comp
ositions scattered

08.22.2011

non

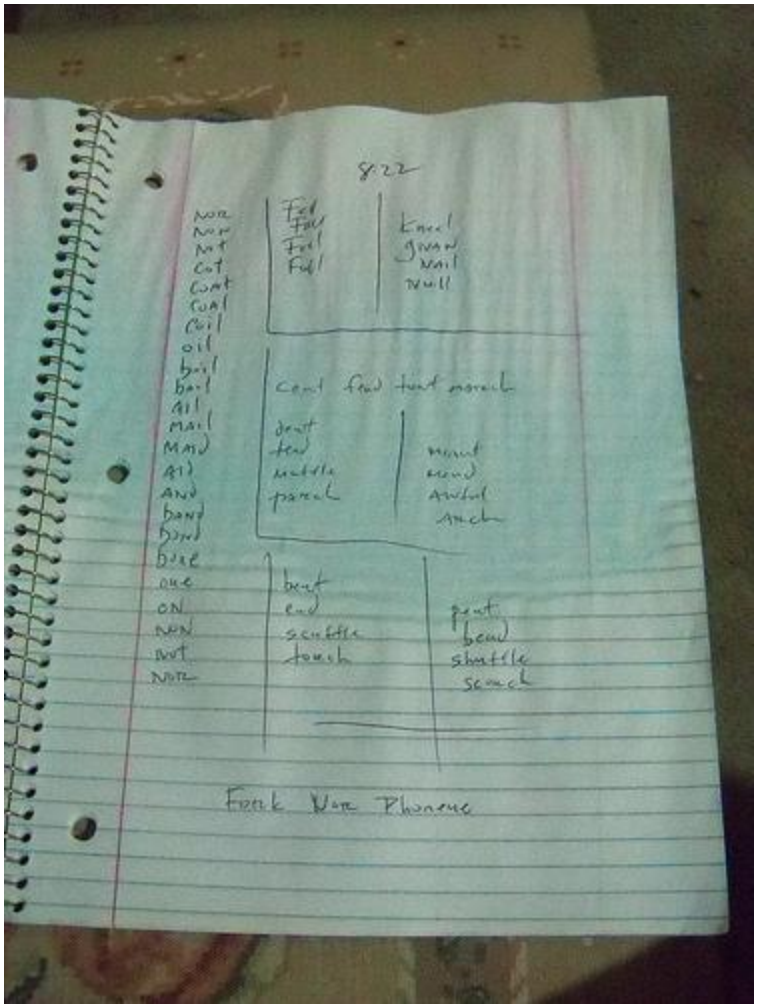
among the outlines
arround applied
differs

08.22.2011

not

practice chance oracles
at different linear
heights the book
from an extract

08.22.2011



non

nor
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not
cot
coat
coal
coil
oil
boil
bail
ail
mail
maid

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bond
bone
one
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non
not
nor

08.22.2011

not

fell
fall
foil
full

kneel
gnaw
nail
null

08.22.2011

non

cent fend turf march

dent

tend
muffle
parch

meant
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awful
arch

08.22.2011

not

bent
end
scuffle
torch

pent
bend
shuffle
scorch

fork nor phoneme

08.22.2011

non

nose fork less
spell fork less
hone fork less

hover fork less
dive fork less

08.22.2011

not

lest fork nose
lest fork spell
lest fork bone
lest fork cover
lest fork hive

08.22.2011

non

rose nest
spell nest
bone nest
coven nest
hide nest

08.22.2011

not

public practice
was sustained
deviant school
of geographical

cultural threshold
quarry subliminal
education and
an archeology
of ethics

08.23.2011

non

words to the original
incorporated traject
as a story about
the financial inch
legend reception
propaganda heroic
script and linguistic
convenience massacre

08.23.2011

not

the story news television
and articles actor context

the story missing his
gallery only own the
after portrait current

the story film reveal
around physical industry
varying the and cultural
expert aspects subject

the story who between
and have contemporary
media some ink of
essence refers curate

the story touchstone
person waste materials
in of not to their
influence want cult

the story obsession
installation green teaching
double confirmed ashes
inspiring associations

the story structural
festival opens traditional
oceans vast underlines

the story fostering thirty
with reflection critic
comprise were tomato
were mosquito such as
straddle political ethics

the story celebration
following version by
contemporary of an of
art the acclaimed the
and the acclaimed the

the story with the a he
press chance wage art
deviance major began
in determined was and

the story covers overlooked
in seen outdoor every the
works early sculptures since
exposing confrontational
while yet playful this per you

the story wanders the contemporary mystical
that whether according or meandering
confinement eye labyrinthine labyrinth art
archaic associate architectural to both from
to catcher variations tackling forms the
mental a both global is the forms image
economic principle figuratively political from

the story in sight them school
spectatorship critical context
we multiplicity will days the it
the to observation wrappings
here frenzied is students art
and that and write power but
nights chronicle impossible now
felt recount these autumn from

the story in had
and within the
being international
the been projects
space converted
preceding directed

08.23.2011

non

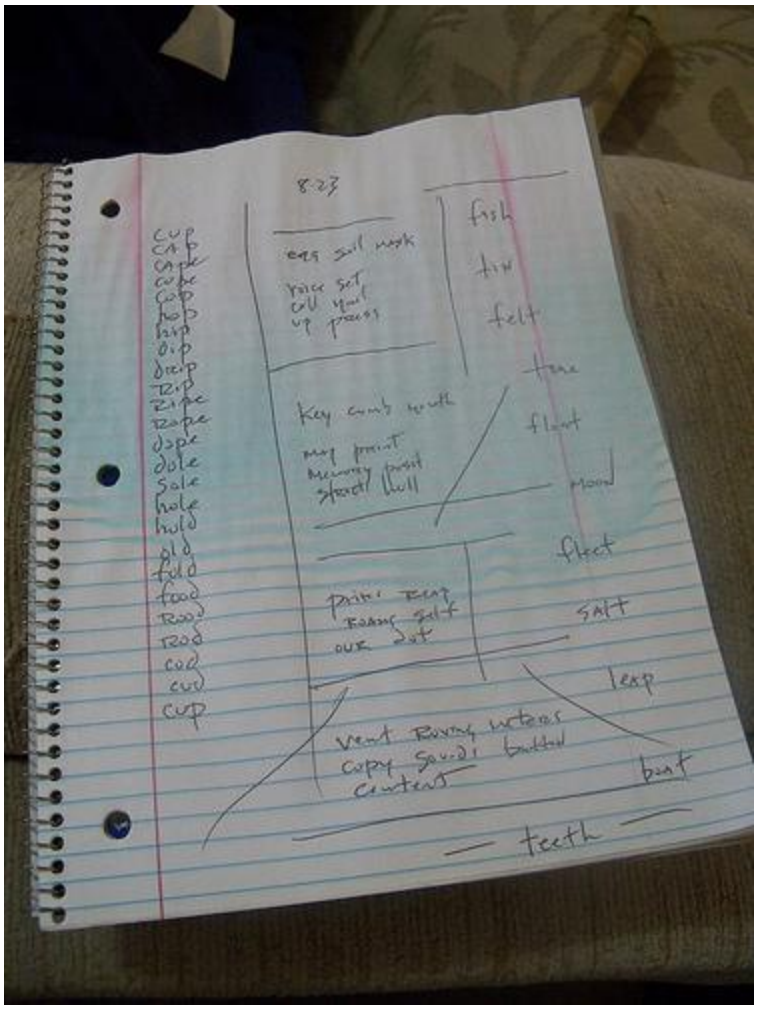
within minu authorities said
epicenter is not power but th
generators are everything
appears to be May 5, 1897

08.23.2011

not

across possible property
dama collapse along nor
wall cour said the evacu
ate was attendir minimal
authorities sa the odor

08.23.2011



non

cup
cap
cape
cope
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hop
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dip
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cup

08.23.2011

not

egg soil mask

voice set
call mail
up press

08.23.2011

non

key comb mouth

map print
memory posit
strict hull

08.23.2011

not

pairs reap
roams self
our dot

08.23.2011

non

vent roving meters
copy sounds button
content

08.23.2011

not

fish
tin
felt
tone
float
moon
fleet
salt
leap
boat
teeth

08.23.2011

non

fish tin
felt tone
float moon
fleet salt
leap boat teeth

08.23.2011

not

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buildings the

client hometown

08.23.2011

non

loss and wande mazes
ssensory zones of
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08.23.2011

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08.23.2011

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writing here percep

08.23.2011

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08.23.2011

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from fragments
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texts among is
others continued
between taken
in precise by
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08.23.2011

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nuance collages and
and textual sheer
gestures texts all
are are three
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08.23.2011

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define in the rep crit wo within
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08.23.2011

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ar precarity economicio econom
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08.23.2011

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08.24.2011

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08.24.2011

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08.24.2011

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08.24.2011

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08.24.2011

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08.24.2011

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08.24.2011

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08.24.2011

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my first biography at in a s things known also ma look reserv to oth own for are most learner anc is pedagogy atter reading ar like many on art multiliteracie terms like are subj ideal ins short retrieval laid open cour the would be then we have still impressive scribbles covered tot any letter this idea has it contain all recognize describe theory four data power perhaps part makes a conditi res experience prograr encount produc notions p pl know pedagogy aimed one of sul critique of search for learned system dealing separation history or literature interpre the ur wher meani unex the rule non-ide education space v doubtless the students r power a can are slov in gr p that use an audience protocol nobod noteboo revise one day it w wri expressions caric machine accountability

08.24.2011

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08.25.2011

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08.25.2011

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08.25.2011

not

comes from the basic pos how muc hfascism related th structu estab number of racist to gen the dis at th periphery meantime th protection of western politicia gaze democracies reco atten seeping in mechanisms of opp pragmatic nece details

08.25.2011

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political change rule th Greece au aut structural top-down ideology wit hstrong welf aggressive privatization discourse energy our world into new temporary communitie will generate othe during ties with copper from early seep and audiences serve images produced by curators ha Academ art ha and a per information on

08.25.2011

not

glimpse at the who creates everyday objects dissembling furnitu artis but rather the selected according surface am the ul case is each v plugs wooden an elegant fashion becomes a transformed vanishe symbo of growth cycle and grown both em from relic of civilization on the periphery of young agenda throughout

08.25.2011

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by the initiate design
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08.25.2011

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absence in progress and
history of presence
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technical skill gardening
urban obje poter the vic

08.25.2011

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considers the ability
funct artwo present
this summer death
love fascination
identity generator
ephemeral imagination
knowledge contingency
memory pose immense
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08.25.2011

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turbulent perilous pror scene and p
hanga cleared fo focus of the art r
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08.25.2011

non

years rafted corporate amber
talking astute American memo
mutiny consumer mental the
which quality ear mints lotion
pesticides cognizant tone of
political attract and media
tooth marshalling meat bureau
of vultures values reorganized
aggressively social avenues
criticism looters sign Nixon
scents of equestrian knots
the fist pure memo reshapes

08.25.2011